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PROGRAM TITLE FARM AND HOME HOUR #459 OK

CHICAGO OUTLET WMAQ BLUE (11:30-12:30 PM)

OGTOBER 31, 1943 FRIDAY (

DATE

DAY

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PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

UNCLE SAM'S FOREST RANGERS

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1. ANNOUNCER: Uncle Sam's Forest Rangers !

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ANNOUNCER: In today's emergency, the natural resources of our country are

being utilized to an extent that promises to have few parallels

in American industry. And this is true in the case of our

forests. In our eagerness to meet the demands of national

defence, the United States Forest Service warns against

accolerated waste and destructive practices that may result in

the denuding of much of our remaining forests. Officials of

the Forest Service point out that proper forest management will

permit a continuing supply of required timber that, through,

proper selective processes and replanting, our forest lands can

meet both present and future needs without being depleted. To

deal with this serious forest problem the Forest Service has

proposed a two-fold conservation program calling, first, for

regulatory measures against destructive and wasteful woods

practice, and second, for measures -- such as increased public

ownership of key areas and increased protection and reforestation

-- that will restore to productivity lands already depleted and

make sure that our forests will be perpetuated and increased.

Now let's travel along to the Pine Cone National Forest. For

several mornings past, frost has lain heavy on the pumpkins, and

the folks of Winding Creek have been preparing for their big

Relloween masquerade party just a few hours off. At the Ranger

Station, Jim Robbins and his wife Bess, his assistant Jerry

Quick, and Jerry's sweetheart, Mary Halloway, are talking about

the party.

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Station, Jim Robbins and his wife Boas, bis austaton mil noticent

dutide, and Jorey's assectioner, there dellaway, are telline about

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1.	JIM:	No Mary, I reckon I'll just go in my uniform. They want me to
2,		help judge costumes tonight, so that sorts prevents me from
3.		competing, see? If I dressed up in masquerade I'd be bound to
40		win a prize and
5.	BESS:	(LAUGHS) And you couldn't very well give yourself the prize,
6.		of course. Why don't you tell Mary the truth, Jim? That
Te.		you're just too lazy to get into a costume?
S _F	JIM:	Now, Bess. You see, bein' a judge I got to kinda play host
9.		too, you know, to folks from Willow Glen and the like, and I
3.00		won't be able to wear a mask anyway.
22.0	MARY:	(LAUGHING) Of course. We understand, Mr. Robbins. But you're
12.		going to be in costume, aren't you, Mrs. Robbins?
15.	JIN:	I'll say she is. Boss has opened up every one of those old
3.40		trunks and chests up in the attic this past week, looking for
3.6		her outfit. Made up your mind what you're going to wear yet,
2.6.		Bess?
17.	BESS:	Yes, I have. But I'm not going to tell you what.
1.6.	JIM:	You don't have to. (CHUCKLES) It'll be that pretty blue
19.		evening gown of yours, I bet with the rumble seat in back.
20.		The one you wore back in
21.	BESS:	Now, Jim Robbins
22.	JIM:	What are you going to wear, Mary? Something Juliet-like I bet.
23.	HARY:	I'm not going to tell you, either.
24.	BESS:	Jerry, why are you so quiet? I declare, you haven't had a word
25.		to say the past five minutes.

	(LANGERS) And you couldn't very well give yourself the prize
	of course. Why don't you tell Mary the truth, Jim? They
	Now, Some. You nee, bein's judge I got to kinds play hout
	Pose?
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	derry, why are you so quist? I doubler, you haven't had a you
	to say the past five ainthice.

- Le JERRY: Huh? Oh, I've been listening.

 MARY: What are you going to wear, Jerry?
- JERRY: Me? I....uh....I'm not going, Mary.
- & MARY: Not going? But why?
- 5. JERRY: Well...well, I got quite a lot of work to do. Yeah, I got
- to work on reports and things.
- To BESS: Jim Robbins, are you going to make this boy work tonight, of
- 8. all nights....
- 9e JIM: Well....le, uh......
- 10. JERRY: Jim didn't tell me I had to work. It's just that, well, I'm
- Ale not very keen about masquerade parties. People getting dressed
- 12. up in crazy costumes and stuff. Unh, unh...not for me.
- Besides, I do have some work to do. You understand, don't you,
- 14. Mary?
- is MARY: (ANGRY) No, I can't say that I do. I've been looking forward
- 16e to.....
- 17. BESS: Can't you talk to him, Jim?
- 18. JIM: Nope, I'm not going to interfere in Jerry's personal affairs.
- 19. JERRY: Look, everybody. It's not so very important after all, is it?
- 20. There'll be lots of fellows at the party, Mary. You'll have
- Me more fun maybe if I don't go.
- 22. BESS: Jerry, how can you say that? Mary will
- 25. MARY: (STIFFLY) No, that's quite all right, Mrs. Robbins. Maybe I
- 26. will have more fun if Jerry's not there. I...I. think I had
- Be better go home now.

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40		Well well. I got quite a lot of work to do. Yeah, I got
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126		up in areay contained and eraff. Unh, unhnot for me.
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-93	JIN:	
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v.Z57		nore fan maybe if I don't go.
×27%		January how can you car that's Mary williament.

- 1. JIN: Yeah, 1t's not long 'fore the party gets under way. I'm
- E. kinda looking forward to the shin-dig, mysslf. I like that
- 3. old-fashloned square dances (FADE) and all
- 4. FADE IN SQUARE DANCE MUSIC, CROWD NOISE, SUSTAIN IN BACKGROUND
- 5. BEES: (OVER NUSIC) It's a lovely party, len't it, Mary?
- 6. MARY: Yes, I suppose so.
- 7. BESS: All the people, and the colorful decorations and this fine
- 8. music and...listen, Mary.....
- 9. MARY: Yes, Mrs. Robbins?
- 10. BESS: Mary, please Con't feel so badly. Enjoy yourself. Way, you
- 11. haven't even denced yet. And several of the boys have asked
- 12. you to.
- 13. MARY: Why is he like that, Mrs. Robbins?
- 14. BESS: Why is who like what, Mary?
- 15. MARY: Jerry. He made me believe all along that he was coming to he
- 16. party tonight and thon. and then, well, you heard him this
- 17. afternoon.
- 18. BESS: You two didn't have a quarrol this afternoon, did you?
- 19. MARY: No. And that's just it. I don't understand it, at all.
- 20. MUSIC STOPS, APPLAUSE, SUSTAIN CROWD NOISE IN B. G.
- 21. BESS: Here comes Jim. He's certainly enjoying himself, at any make
- 22. JIM: (CONTEG ON) Wall, folks...quite a party, huh?
- 25. MARY: (STIFF) Yes, it is nice, isn't it? I think the decorations
- 24. are very pretty, Mr. Robbins.



20		Yes sir! Thors's stuff here from about every farm in the
Z.		county. That's the way the committee arranged it. Corn
Se		stalks from one farm, squash and pumpkins from another,
£ .		lanterns from another and so on. But the decerations here in
2000年		the hall ain't as pretty as the gowns you two gals have on
6.	DESS:	Now, Jlm
T,	JIMS	I was right, wasn't I? Boss did wear that runble-seat affair.
3e		I like it. Always did. And you, Mary, didn't I say you were
9.		going to be a Juliet tenight? You look mighty pretty, girl.
10.	MARY:	Thank you, Mr. Robbins.
22.	JIM:	Not at all. You ought to be dancing with some of these
32.		Romecs here, though. You aren't gonna sit here all evening
13.		are you?
140	BESS:	(INTERRUPTING) Jim, when will they award the prizes for the
25.		best costumes?
16.	JIM:	Hun? Oh! The prises? They'll announce 'em at intermission
J. Pa		time. Everybody's going to unmask then, too, so's they'll
10.		know who they're cavertin' with during the last half of the
19.		evening. You know, Bess, if I knew I wouldn't be accused of
20.		showing partiality you and Mary here would get my rote on
21.		ladies costumes. Yes, sir
22.	HARY:	Look ! Coming in at the entrance That girl
23.	SCATTERED A	PPLAUSE

costume, 1sn't 1t, Mary?

24.

25.

BESS:

Why, she's lovely. And what a beautiful gown ! It's a colonial



- MARY: Yes. She wears it very gracefully.
- BESS: Jim, where are you going?
- 3. JIM: (CLEARS THROAT) Ahem. You'll have to excuse me. I'm one of
- the hosts here tonight, you know ... gotta make the little
- lady welcome ...
- BESS: Jim Robbins, you're not the only host around here.Let
- go someone else... My, he seems to be in a hurry to get over to
- \$ that girl.....
- ge MARY: Look, he's giving her his arm and taking her right out on the
- 100 dance floor.
- BESS: Must be someone Jim knows from Willow Glen.
- 12. NARY: She seems to be very pretty, doesn't she? Of course you
- 18. can't tell for sure with that mask over her eyes.
- 14. BESS: Jim certainly seems to be shining up to the young lady.
- 15 MUSIC STARTS UP
- 16. MARY: Look, he's going to dance with her.
- 17. BESS: Why, the old fool. I never thought that Jim would
- 16. MARY: Mrs. Robbins, look at me! I declare, I believe you're jealous.
- 19. BESS: I can't imagine what's possessed Jim. Look at him cavorting
- around out there...Let's sit down.
- 21. MARY: Yes, let's.... In a way, I'm glad now that Jerry didn't come
- 22. after all.
- 25. MUSIC UP AND THEN OUT WITH CROWD NOISE
- 24 MUSIC FADES IN, THEN UP AND OUT, CROWD NOISE
- 26. MARY: Well, Mr. Robbins has finally left that girl. He's going up front to the platform.

Tunion wov one evenis outil SEEU To also all the residence of a real Colors among the control of the control of DET. which add what arrows over our philipses -- or stand our .. Laly welocome ... "An Bollottes, routes and the only hast secure leaded and have Other The second secon and a different control of the contr lock; has a grant to burn and parties that the right out on the HTT Accept accept Must be seasons dim knows from Willey Glen. -53001 (0) net record to the street of the or of annual ask CERTIFIC HAVE NOT THE PART OF STREET, AND ADDRESS OF STREET, PARTY the content of the state of the property of the STILL -U ETE TE DIU 1281/-Look, he's guing to dance with har. TERRIT the place of the last through the class the sail the Mrs. Ecologa Tana T and and T believe you're just on :300 Intercess with an acoust the late of a later on a part of the 1000 and the alfal. . eradi the brusts -05 They didn't specify the great from their part of the car will be and THE HE alin red ha

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MONIC FAIRS IN, THEN UP AND DUT, CROVE TOTHE

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- 1. BESS: He's going to announce the prizes, I guess.
- 2, FANFARE, CROWD NOISE PARTIALLY CUT
- 3. JIM: (FRAM OFF) Ladies and Gentlemen. . Your attention, please
- 4. CROWD NOISE OUT
- 5. JIM: Well, folks. Looks like I've been appointed to announce the
- 6. prise winners. (APPLAUSE) I told Clem Johnson and George
- 7. Allen, they're the other judges, you know, that I didn't want
- 8. the job but they insisted. They said I've had more experience
- 9. than they have dodging falling trees and the like and that
- 10. I'd be less likely to get burt up here than they would.
- 11. APPLAUSE
- 12. MARY: (THROUGH APPLAUSE) I guess there isn't any question as to
- 13. who's going to get the woman's prize. That girl, shining up
- 14. to Mr. Robbins that way.
- 15. BESS: Hugh, Mary.
- 16. JIM: It's like one of the boys from the CCC camp that was out on a
- 17. fire with me last summer. It was way back in the wild country
- 18. and we were getting our supplies dropped to us by parachute
- 19. from an airplane and when they dropped a quarter of a beef, the
- 20. plane was flying pretty low and it just missed this lad.
- 21. Pretty soon down came a case of canned goods, just missing him
- 22. again, and so on, and finally the kid shook his fist up at the
- 23, airplane and hellared: "Hey, how about throwing that stuff at
- 24. somebody else for a change?"... And that's what I want to suggest
- 25. to you folks. After all, there are three judges... (LAUGHTER)

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70	EUSS:	(THROUGH LAUGHTER) He ought to get on with the prizes.
TO G	MARY	Everyboyd knows who 'll be one winner at least.
Ta a	can:	Well, folks, there's two big prizes. One for the best woman's
de		costume and one for the best man's costume. Well, ladies
Ø _e		come first. By unanimous decision, the judges have decided
6.		that the best woman's costume of the evening is the one worn
To a		by Mise, by Miselet's see now (LAUGHTER)
G.	HARY:	We'll find out who that girl is now.
9.	TIM:	Oh, here it isby our little schoolteacher, Miss Halloway,
20.		Come on up here, Mary, and show off that pretty Juliet gown
111		of yours.
184	BESS:	Go on, Mary.
13.	MARY:	Therethere must be some mistake ! That that girl
24,	BESS:	Go on, Mary. They're waiting for you.
15.	APPLAUSE	
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TO OH!

You can take your mask off now, Mary. We all know you. JIM: 1, There, that's fine ... Well, now folks, before I announce the 2. next prize I reckon I better do a little explaining. I've 3. heard a lot of accusing talk on all sides of me because I 4seemed to be monopolizin' the time of that pretty....that 5. prety young lady right down there in front ... (AD LIBS FROM 8. CROWD...YEAH ETC....).... I had to do it folks, seeing as how 70 I was on the reception committee here tonight. The young..... 3. uh young lady sure has aroused comments about her get-up, almost 9. as nice as the outfit Mary, here, has on. Well... I think you'll 10. all agree this lady deserves some kind of a prize too. Come up TIC will you, ma'am? (APPLAUSE) Ladies and Gentlemen, you see 120 before you...you see before you, the winner of the prize for 1.30 the best man's costume ... All right, take off your mask. J.4. LOUD APPLAUSE, LAUGHTER, SHOUTS OF "IT'S JERRY?" ETC. 15. MARY: (THRU APPLAUSE) Jerry Quick. You! 1.6. (LAUGHING) Kind of a dirty trick to play on you, wasn't it. JERRY: 1.7. Mary? 18. MARY: Oh, Jerry, you're wonderful... But how ... where? 1.9. JERRY: AW, it was easy, Mary. I used to go in for dramatics at 20. school, see? And in some of the shows I took the women's 21. parts. So I just had one of the boys send me this outfit. 22. I thought it'd be more fun to surprise you this way. 25. (MUSIC STARTS UP) Let's dance, shall we, Mary? If you don't 2.40 mind dancing with a guy in skirts, that is ! 25.

MIL

:YFLAM

JERRY:

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You can take your mask off now, Mary. We all know you.
There, that's fine...Well, now folks, before I announce the
next prize I rection I better do a little explaining. I've
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as nice as the outfit Mary, here, has on. Well...I think you'll
agree this lady deserves some kind of a prize too. Come up
will you, ma'an' (AFFLAUSE) Ladies and Gentlemen, you see
before you...you see before you, the winner of the prize for
the best man's gestume...All right, take off your mesk.

LOUD APPLAUSE, LAUGHTER, SHOUTS OF "IT'S JERRY?" ETG.

MARK: (THRU APPLAUSE) JOYNY QUACK: YOU!

JERRY: (LAUGHING) Hind of a dirty trick to play on you, wasn't it,

Oh, Jerry, you're wonderful ... But how ... where?

Mary?

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(MUSIC STARTS UF) Let's dence, shell we, Mary? If you don't mind denoting with a guy in skirts, that is !

1	MARY:	I'a	love	to,	Jerry.
---	-------	-----	------	-----	--------

- JIM: (COMING ON) Whoa, wait a minute you two.
- MARY: Mr. Robbins, you old fake, you know all the time, didn't
- 4. you?
- 5. JIM: Jerry makes quite a gal, doesn't he Mary?
- MARY: I think he's grand. He fooled everybody..But, look, Mr. Robbins
- If I were you I'd go right over and see your wife.
- & JIM: Yeah, I was going to, Mary.
- 90 MARY: I think she got just a little jealous about all the carrying-on
- 10. you did with Jerry.
- IL. JIM: Bess jealous? (LAUGHS) Oh no, Mary. Bess may have made out
- 12. like she was jealous. But I reckon she was just trying to
- 15. take your mind off your troubles 'til Jerry got his mask off.
- 14. MARY: Then Mrs. Robbins knew all the time, too?
- 15. JIM: Yep, Bess knew all along that this sweet young thing here,
- 16. yeah, I mean you, Jerry..... Bess knew all the time that he
- 17, was no lady.
- 18. MUSIC UP AND OUT
- 196 ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday over the
- 20. National Farm and Home Hour as a presentation of the National
- Broadcasting Company with the cooperation of the Forest
- Service, United States Department of Agriculture.
- 23. # # #
- 24
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I'd love to, Jerry.	MARY	· II
(COMING ON) Whos, wait a minute you two.	JIM:	.0
Mr. Robbins, you old fake, you knew all the time, didn't	MARYS	36
you?		W-18
Jerry makes quite a gal, doesn't he Mary?	:MIJ	
I think he's grand, He fooled everybody, But, look, Mr. Robbins	:YAAM	ete
if I were you I'd go right over and see your wife.		6.50
Yeah, I was going to, Mary.	:MIT	6.0
I think she got just a little jealous about all the carrying-on	HART:	30
you did with Jerry.		103
Bess jealous? (LAUGHS) Oh no, Mary. Bess may have made out	:MIG	422
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Yep, Eess knew all along that this sweet young thing here,	:MIT	481
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was no lady.		"41
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Service, United States Department of Agriculture.		226
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